

## graduation afgang

*Thinking through material, challenging and experimenting with its potentials and inherent properties, characterizes the work of this year's glass and ceramics graduates from the Royal Danish Academy, School of Design Bornholm.*

*Melting Point is the title of the exhibition, which refers to the common factor when in the process of working with glass and ceramics. The students have thorough understanding of materials and craft, but also keep an open mind toward the material's sensuality as an underlying tool to make an artistic idea come to life.*

*The world of arts and craft is constantly undergoing change. It is working its way between the realm of design and art, in addition to taking advantage of the concepts from sculptural work. Design and art has its point of departure in materials and craft, experimenting, storytelling and creating form in three dimension.*

*The students use their field of work, in glass and ceramics, to ask questions, challenge tradition and to tell stories through materials and form. Works of art with different focuses are identified in the same category. Serial functional works of crafts, an installation created for a specific environment, or independent works of art and objects that have a reference to a function, or no functional reference at all.*

*The graduate projects portray the diversity in the field of arts and craft very well. What ties them all together, is the choice of materials, aesthetic and artistic awareness and the ability to create form.*

At tænke gennem materialet, at udfordre og eksperimentere med dets potentiale og egenskaber, er det der kendetegner dette års glas og keramik afgangsstuderende fra Kunstakademiets Designskole Bornholm.

Udstillingstitlen Melting Point, der henviser til smeltepunktet som fællesnævneren for forarbejdning af glas og keramik, vidner om habilt kendskab til materiale og håndværk, men også en særlig åbenhed over for materialernes sanselighed som grundlæggende redskab for at føre en kunstnerisk ide ud i livet.

Begrebet kunsthåndværk forandres hele tiden. Det bevæger sig i et spændfelt mellem design og kunst, og benytter sig af skulpturelle begreber. Fællesnævneren er udgangspunktet i materiale og håndværk, fokus på eksperimentet, fortællingen og det at skabe form.

De studerende anvender deres fag til at stille spørgsmål, udfordre traditionen og begreberne, og fortælle en historie gennem materiale og form. Værker med forskellig fokus identificeres i samme kategori. Det serielle kunsthåndværk med en defineret brugsfunktion, en installation fremstillet til specifikke omgivelser, eller unika og objekter der blot har referencen, eller slet ingen brugsreference overhovedet. Afgangsprojekterne vidner netop om kunsthåndværkets forskelligartethed og diversitet. Det der binder dem sammen er valget af materialer, æstetisk og kunstnerisk bevidsthed og det at kunne skabe form.